

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

in A

Clarinet I in A and Bb

10 20 30 40

f *mf* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *mf* *p* *cresc.* *mf*

9 5

CLT

Flt continues

3

5

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Clarinet I in A and Bb

dim.

p cresc. mf f

dim. p cresc. f > mf < mf cresc. f mf

cresc.

f > mf < mf

cresc. f

rall. 60 a tempo 8

70 p cresc. mf p

p

80 f cresc. ff f 4

Clarinet I in A and Bb

f

Change to B \flat

90

SLIGHTLY FASTER

100

6

ff

3

f

dim. p

110

cresc.

ff

120

f

cresc.

ff

2

f

cresc.

ff

tr. ~

Clarinet I in A and Bb

change to A SLOWER STILL *ritard.* a tempo 140

p with great expression

150

160

cresc.

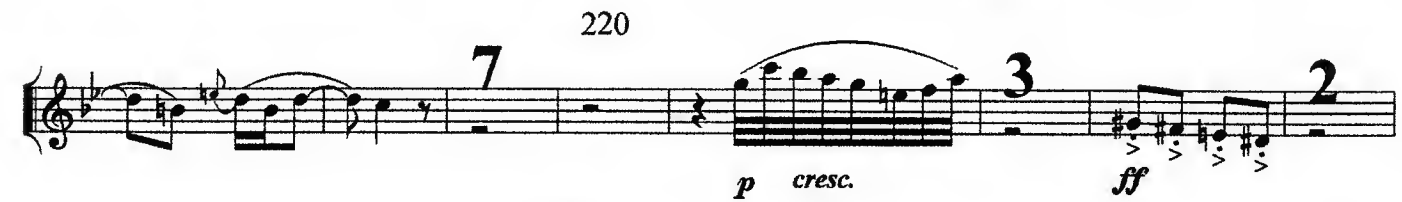
170

180

Clarinet I in A and Bb



change to Bb

Very much
held back.
change to A

FAST WALTZ

Clarinet I in A and Bb

280

sweetly
p

mf
290

f *p* *mf* *>*

> p *< mf* *p* *>*

300

f

310

dim.
320

p *p* *mf*

330

cresc. f dim. p

340

mf *mf*

2

Detailed description: This is a musical score for Clarinet I in A and Bb, spanning measures 280 to 340. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *sweetly*. Some measures include crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with measure numbers 280, 290, 300, 310, 320, 330, and 340 clearly marked. A repeat sign with a first ending bracket is present at the end of measure 340, leading to a second ending marked with a large '2'.

Clarinet I in A and Bb

350 In the original tempo 370 Vln I

15 4 2

Vln II enters

CLARINET

mf 380 *cresc.*

f 6 *p*

mf

390

400

2 4 5 *ff* *f*

410

cresc. *ff* *f*

420

ff *f*

ff